

4 Mus. pr. 19533 - 3/4

**Elementar-Unterricht**  
im  
**VIERHÄNDIGEN PIANOFORTE-SPIEL**  
nach methodischer Stufenfolge unter Anwendung des richtigen Fingersatzes

seinen Michten

**ELISABETH GUIZETTI**  
und  
**MALWINE KAPPMAYER**

gemischt

1<sup>tes</sup> Heft. Kleine Übungsstücke mit stillstehender Hand.  
2<sup>tes</sup> Heft. Übungsstücke mit zufälligen Versetzungszeichen, im Umfange der natürlichen Lage der 5 Finger, der 6 Töne und, eine Octave wenig überschreitend.  
3<sup>tes</sup> Heft. Größere Übungsstücke, mit Anwendung des Bass, Schlusswechsel auch im Discant.  
4<sup>tes</sup> Heft. Leichte und brillante Variationen über ein Thema von Rovelli.

**HEINR. ENCKHAUSEN**  
von

Dr. Heck.

Eigenth. d. Verleger.

Hannover in der Hofmusikhandlung von Joseph Vogel

1<sup>tes</sup> Heft Pr. 6 ggr. - 2<sup>tes</sup> Heft A<sup>te</sup> Abtheilung Pr. 1 ggr. - 3<sup>tes</sup> Heft B<sup>te</sup> Abtheilung Pr. 1 ggr. - 4<sup>tes</sup> Heft C<sup>te</sup> Abtheilung Pr. 1 ggr. - 5<sup>tes</sup> Heft D<sup>te</sup> Abtheilung Pr. 1 ggr.

*Feiniger.*



THEMA von ROVELLI mit VARIATIONEN. SECONDO.  
Andante maestoso.

Nº 32.  
INTRODUZIONE

The musical score for the Introduction is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of two systems of staves. The first system features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The second system continues this texture, with dynamic markings including *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte) again. The piece concludes with a final chord.

Allegretto grazioso.

THEMA.

The musical score for the Theme is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of two systems of staves. The first system features a simple, elegant melody in the right hand and a supporting bass line in the left hand. The second system continues the theme, with dynamic markings including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final chord.



## PRIMO.

45

## THEMA von ROVELLI mit VARIATIONEN.

Andante maestoso.

N<sup>o</sup> 32.

INTRODUZIONE

The Introduction is written for piano in D major, 4/4 time. It consists of 16 measures. The first system (measures 1-8) features a melody in the right hand with various ornaments and fingerings (e.g., 3 2 1, 2, 4 3 2 1, 2 1), and a bass line with triplets and chords. The second system (measures 9-16) continues the melody with more complex ornaments and fingerings (e.g., 1 2 1, 1, 2, 2 1 4 3 1), and the bass line with sustained chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a *calando* (diminuendo) marking.

Allegretto grazioso.

THEMA.

The Theme is written for piano in D major, 4/4 time. It consists of 16 measures. The first system (measures 1-8) features a melody in the right hand with ornaments and fingerings (e.g., 2 1, 4, 2, 2 1, 4), and a bass line with chords. The second system (measures 9-16) continues the melody with more ornaments and fingerings (e.g., 2 1, 4, 2 1, 4), and the bass line with sustained chords and moving lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *del.* (delicately). The piece concludes with a *calando* (diminuendo) marking.



## SECONDO.

VAR. 1.

*p* *cresc.* *f*

*p* *cresc.* *f*

VAR. 2.

*p* *dol.* *p*

*p* *p*

VAR. 3.

*con moto.* *mf* *f* *mf* *f*



## VAR. 1

VAR. 1

Violin part: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody is characterized by rapid sixteenth-note runs, often beamed in groups of eight. Fingerings (1-5) and bowing marks (accents) are indicated throughout. The piece concludes with a double bar line.

Piano part: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. The accompaniment consists of chords and single notes, with some sixteenth-note passages in the right hand. Fingerings are indicated.

## VAR. 2

VAR. 2

Violin part: Treble clef, key signature of two sharps, 2/4 time signature. The tempo is marked "poco lento". The melody features slower, more sustained notes with some sixteenth-note runs. Fingerings and bowing marks are present. The piece ends with a double bar line.

Piano part: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. The accompaniment includes chords and single notes. The tempo is marked "poco lento".

VAR. 3

Violin part: Treble clef, key signature of two sharps, 2/4 time signature. The tempo is marked "con moto". The melody is more rhythmic, featuring eighth and sixteenth notes. Fingerings and bowing marks are indicated. The piece ends with a double bar line.

Piano part: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. The accompaniment includes chords and single notes. The tempo is marked "con moto".



382 D.



88210.



## VAR: 5. Andante espressivo.

Two systems of piano music. The first system consists of two staves with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melody in the treble staff with a piano (*p*) dynamic marking. The second system continues the melody and includes a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a section marked *f* (forte).

## Allegro scherzando.

## FINALE.

Two systems of piano music. The first system consists of two staves with a treble and bass clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The music features a melody in the treble staff with a piano (*p*) dynamic marking. The second system continues the melody and includes a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a section marked *f* (forte).



PRIMO.

VAR. 5. Andante espressivo.

VAR. 5. Andante espressivo.

*p*

*mf* *ritar.*

Allegro scherzando.

FINALE.

*p*

*mf* *freno*

*f* *p*



Handwritten musical score for piano, labeled "SECONDO". The score is written on six systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- fz* (forzando)
- p dal.* (piano da capo)
- fz* (forzando)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- fz* (forzando)

The score concludes with the word "FINE" written below the final system.



PRIMO.

This page contains a handwritten musical score for a piano piece, organized into six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). It includes fingerings (1, 2, 3, 1, 2, 1, 4, 3) and dynamics *mf* and *f*. The bass staff has a key signature of two sharps and a common time signature.
- System 2:** Continues the piece with fingerings (1, 3, 1, 4, 3, 1, 3) and dynamics *ff* and *ff*. The treble staff has a key signature of two sharps and a common time signature. The bass staff has a key signature of two sharps and a common time signature.
- System 3:** Features a treble and bass staff. The treble staff has a key signature of two sharps and a common time signature. It includes the dynamic *p* and the instruction *con espressione*. The bass staff has a key signature of two sharps and a common time signature.
- System 4:** Continues the piece with fingerings (1, 3, 1, 3) and dynamics *f* and *p dol*. The treble staff has a key signature of two sharps and a common time signature. The bass staff has a key signature of two sharps and a common time signature.
- System 5:** Features a treble and bass staff. The treble staff has a key signature of two sharps and a common time signature. It includes the dynamic *f*. The bass staff has a key signature of two sharps and a common time signature.
- System 6:** Continues the piece with fingerings (1, 3, 1, 3) and dynamics *mf* and *f*. The treble staff has a key signature of two sharps and a common time signature. The bass staff has a key signature of two sharps and a common time signature.



Handwritten musical score for piano, labeled "SECONDO." and "882 D." The score is written on six systems of grand staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, *f*, *ff*, *p dol:*, and *fz*. The score includes various performance instructions like *cresc:* (crescendo), *ff* (fortissimo), *p dol:* (piano dolce), and *Ped:* (pedal). The piece concludes with a double bar line and a final *fz* marking.

*p* *mf* *cresc:* *f* *fz cresc:* *ff* *p dol:* *mf cresc:* *ff* *Ped:* *fz* *fz*

882 D.



PRIMO.

35

The musical score is written for a piano and violin. It consists of six systems, each with a piano staff on the left and a violin staff on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *mf*, *f*, *ff*, *p*, and *molto*. There are also markings for *cresc.* (crescendo) and *loco* (ad libitum). The score ends with a double bar line and a key signature change to one flat (Bb).

88 D.